

NIMROD

FROM ENIGMA VARIATIONS

COMPOSED BY SIR EDWARD ELGAR

ARRANGED BY IAN SHEPHERD

4:00 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



ELGAR

SIR EDWARD WILLIAM ELGAR (1857-1934) IS OFTEN REGARDED AS A TYPICALLY ENGLISH COMPOSER, MANY OF WHOSE WORKS HAVE ENTERED THE BRITISH AND INTERNATIONAL CLASSICAL CONCERT REPERTOIRE. AMONG HIS BEST KNOWN COMPOSITIONS ARE THE ENIGMA VARIATIONS, THE POMP AND CIRCUMSTANCE MARCHES, CONCERTOS FOR VIOLIN AND CELLO AND TWO SYMPHONIES. HE ALSO COMPOSED CHORAL WORKS, INCLUDING "THE DREAM OF GERONTIUS". HE WAS APPOINTED MASTER OF THE KING'S MUSICK IN 1924 AND HAS BEEN DESCRIBED AS THE FIRST COMPOSER TO TAKE THE GRAMOPHONE RECORDING SERIOUSLY. BETWEEN 1914 AND 1925, HE CONDUCTED A SERIES OF ACOUSTIC RECORDINGS OF HIS WORKS. THE INTRODUCTION OF THE MICROPHONE IN 1925 MADE FAR MORE ACCURATE SOUND REPRODUCTION POSSIBLE, AND ELGAR MADE NEW RECORDINGS OF MOST OF HIS MAJOR ORCHESTRAL WORKS.

"NIMROD"

HE COMPOSED HIS ENIGMA VARIATIONS BETWEEN 1898 AND 1899; IT IS AN ORCHESTRAL WORK COMPRISING FOURTEEN VARIATIONS ON AN ORIGINAL THEME. ELGAR DEDICATED THE WORK "TO MY FRIENDS PICTURED WITHIN", EACH VARIATION BEING A MUSICAL SKETCH OF ONE OF HIS CIRCLE OF CLOSE ACQUAINTANCES AND IS PREFACED BY THEIR INITIALS, NAME OR NICKNAME. THOSE PORTRAYED INCLUDE ELGAR'S WIFE ALICE, HIS FRIEND AND PUBLISHER AUGUSTUS J. JAEGER AND ELGAR HIMSELF. IN NAMING HIS THEME "ENIGMA" ELGAR POSED A CHALLENGE THAT HAS GENERATED MUCH SPECULATION BUT HAS NEVER BEEN CONCLUSIVELY ANSWERED. THE ENIGMA IS WIDELY BELIEVED TO INVOLVE A HIDDEN MELODY. VARIATION IX (ADAGIO) "NIMROD" DESCRIBES HIS PUBLISHER. THE LONDON PUBLISHER NOVELLO & CO EMPLOYED AUGUSTUS J. JAEGER AS MUSIC EDITOR. HE WAS A CLOSE FRIEND OF ELGAR, GIVING HIM USEFUL ADVICE BUT ALSO SEVERE CRITICISM, SOMETHING ELGAR GREATLY APPRECIATED. ELGAR LATER RELATED HOW JAEGER HAD ENCOURAGED HIM AS AN ARTIST AND HAD STIMULATED HIM TO CONTINUE COMPOSING DESPITE SETBACKS. THE NAME OF THE VARIATION REFERS TO "NIMROD", AN OLD TESTAMENT PATRIARCH DESCRIBED AS "A MIGHTY HUNTER BEFORE THE LORD" - JÄGER BEING GERMAN FOR HUNTER. THIS VARIATION HAS BECOME POPULAR IN ITS OWN RIGHT AND IS SOMETIMES USED AT BRITISH FUNERALS, MEMORIAL SERVICES, AND OTHER SOLEMN OCCASIONS. IT IS ALWAYS PLAYED AT THE CENOTAPH, WHITEHALL IN LONDON ON REMEMBRANCE SUNDAY. A VERSION WAS ALSO PLAYED DURING THE HONG KONG HANDOVER CEREMONY IN 1997 AND AT THE OPENING CEREMONY OF THE LONDON 2012 OLYMPIC GAMES.

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ROGER ARGENTE / ARTISTIC DIRECTOR

A

TPT 2 CUE

6

Musical score for a brass section. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 6 through 9. The second system contains measures 10 through 13. A double bar line is placed at the end of measure 9, and a box labeled 'A' is placed above the first measure of the second system. The text 'TPT 2 CUE' appears above the TPT 2 staff in measure 10 and above the TPT 3 staff in measure 11. The TPT 1 and TPT 2 parts are mostly silent in the first system, with notes starting in measure 10. The TPT 3 and TPT 4 parts play a melodic line in the first system, which continues in the second system. The HORN part plays a steady eighth-note accompaniment. The TBN 1 part has a rest in measure 6 and then plays a melodic line. The TBN 2 part plays a melodic line. The B TBN part plays a steady eighth-note accompaniment. The EUPH part plays a melodic line. The TUBA part plays a steady eighth-note accompaniment.

B

17

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

f

p

p

p

p

p

p

p

22

TPT 2 CUE

This musical score is for a brass section, featuring ten staves. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is B-flat major (two flats). The score is divided into five measures. TPT 1, TPT 3, TPT 4, HORN, TBN 1, B TBN, EUPH, and TUBA all play a melodic line starting in the third measure. TPT 2 has a 'TPT 2 CUE' above the staff and plays a melodic line starting in the second measure. TBN 2 is silent until the fifth measure, where it plays a short melodic phrase. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

27 **C**

The image shows a page of a musical score for a brass ensemble. The page is numbered 7 in the top right corner. The score begins at measure 27, which is marked with a circled 'C'. The instruments listed on the left are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. Dynamics include 'f' (forte) in several measures. The score consists of ten staves, each with a single line of music. The notation includes various note values, rests, and articulation marks.

32

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

This musical score is for a brass section and includes parts for Trumpets 1-4, Horn, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The music is in a key signature of two flats (B-flat major or D-flat minor) and begins at measure 32. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mfz* (mezzo-forte zingando) and *fp* (fortissimo). There are also hairpins indicating crescendos and decrescendos. Some notes are marked with accents or slurs. The score is arranged in a standard orchestral format with the instruments listed vertically on the left side of the page.

LARGAMENTE

37

The musical score consists of ten staves, each representing a different instrument in a brass section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'LARGAMENTE'. The score is divided into three measures. Measure 37 starts with a dynamic of *ff*. Measure 38 continues with *ff* dynamics and includes a triplet of eighth notes in the TPT 2, HORN, and EUPH parts. Measure 39 features a dynamic shift to *p* for most instruments, with some parts moving to *mf*. The TPT 1 part has a long note with a fermata in measure 38 and a dynamic of *p* in measure 39. The TPT 2 part has a triplet of eighth notes in measure 38 and a dynamic of *p* in measure 39. The TPT 3 part has a dynamic of *mf* in measure 39. The TPT 4 part has a dynamic of *p* in measure 39. The HORN part has a triplet of eighth notes in measure 38 and a dynamic of *p* in measure 39. The TBN 1 part has a dynamic of *mf* in measure 39. The TBN 2 part has a dynamic of *p* in measure 39. The B TBN part has a dynamic of *p* in measure 39. The EUPH part has a triplet of eighth notes in measure 38 and a dynamic of *p* in measure 39. The TUBA part has a dynamic of *ff* in measure 38 and *p* in measure 39.

40 **D**

Musical score for a brass section, measures 40-43. The score is in B-flat major and 4/4 time. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The score features dynamic markings of *ff* and *p*, and includes a boxed 'D' above the first measure. The music consists of melodic lines for the trumpets and horns, and a supporting line for the trombones and tuba.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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International Trombone Association Journal